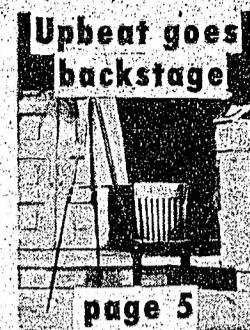


UNO GATEWAY



Vol. 78, No. 31

January 26, 1979

Omaha, Nebraska

Take note; Saker doesn't miss a beat



Dave Banks photos

By TIM WOODS
Gateway Staff Writer

Charles Hein, director of University Relations, recalled one sweltering August afternoon as "the turning point in the fortunes of the UNO music department."

"I was sitting inside my office, just doing some work," said Hein, who doubles as executive assistant to Chancellor Del Weber, "when, all of a sudden, I hear this commotion outside.

"So I look out the window and, what do you know, there's Jim Saker with, it must have been 50 kids or so. They were all dressed appropriately for the heat; Jim, I think, wore a muscle shirt and a pair of tennis shorts. But he and these kids were practicing marching. Boy, was I ever floored by that one!"

But for Hein, it was a pleasant sort of "flooding."

Saker, director of University Bands, rebuilt a group which band member Norm Majors once called the "pits," into what Omaha *World-Herald* sportswriter Wally Provost said "is surely the finest band in this school's history."

But after one week of directing the Jazz Ensemble and the Symphonic Band, he was hardly impressed by the status of the music program.

"My first impression was that the students, while appearing to be a great group of people, weren't especially proud of their program. I'll always remember meeting Norm Majors, who was former Band Director Robert Schive's 'right-hand man.'

"Norm sheepishly walked up to me and said, 'Well, I guess you've heard of us — you know, the 'Fumbling Forty.' When I asked Norm which part of the marching band he referred to, he replied, 'Are you kidding? I mean the whole band!' I then realized that the first step was instilling some degree of pride in the group before we could build anything else."

Saker also offered an evaluation of the program before accepting the position.

"I told Del Weber and other administrators that the program needed an awful lot of work, work which would require not only financial assistance, but also the patience of everyone involved; certainly, the program couldn't develop overnight."

But Weber and his associates were determined that Saker was the man they wanted. "Chancellor Weber told me that there was no pressure to have even a marching band during the first year."

BAND DIRECTOR JIM SAKER . . . channels energy to get big things done.

Saker said, "He told me that any sort of group — even in the stands — that could generate some enthusiasm would do just fine."

Hein added, "We really didn't expect Jim to have any type of band out on the field. The public relations aspect of college football is an important one, though. The fan wants to be entertained from the moment he enters the stadium until the time he leaves — and that includes during time-outs and halftime.

"Frankly, we were merely hoping that Jim could get a group that could entertain our fans, if nothing else."

While Hein secured private funds to purchase new instruments along with what would become part of the Marching Mavs' new uniform — bright red t-shirts with "UNO" in the shape of a trumpet, adorning the fronts — Saker embarked on a massive search for new performers.

"I was determined that there had to be talented students on campus who wanted to help us," he said.

"Wanted: Maverick BANDits" posters

were displayed throughout the campus. And music students who had brothers or sisters at UNO interested in music, but not yet involved with the program, were asked to give the group a plug.

Soon the band swelled — from its initial roster of only 27 to what would be the full complement of 96 — and made its marching debut in the Septemberfest parade, receiving a plaque from the city citing the band's involvement in the annual civic event. Indeed, the group was beginning to make its presence felt.

"I knew we had a chance to become a fine unit after the first time out there. Heck, it was the start of a new season, with lots of people expecting a new, exciting football team. Don't tell anyone, but I was as nervous as anyone!"

"I must say, though, that I was as proud to be a part of the group then as I am now," he beamed.

One of the year's highlights for Saker was the band road trip to Grand Forks, N.D. for the UNO-N.D. contest.

The band earned a three-minute standing ovation from the partisan North

Dakota audience, which made the 11-hour bus ride very worthwhile, Saker said.

"You know, it's one thing to have your own crowd cheer you on, and I guess it's normal to come to expect such appreciation from your home-town fans."

"But that ovation in Grand Forks just sent chills up my spine."

Another highlight — and perhaps a more tangible one — was the regionally televised NCC showdown between UNO and South Dakota, Dec. 4.

ABC opened its telecast from Cahiglia Field at 11:30 a.m. — 15 minutes before game time and soon enough to show the band's pre-game show.

The network also showed parts of the Marching Mavs' halftime performance and even kept its cameras whirring after the game, covering the group's post-game routine. The exposure, Saker said, was priceless.

The marching season is long over now, but Saker sees it as only a beginning, as the group replaces the enthusiastic

(Continued on page 3)

Cavanaugh proposes new service plan

By PAUL HAMMEL
Gateway Editor

Winds of change are blowing on Capitol Hill, and one of the first programs to feel the breeze is the all-volunteer armed forces.

Three proposals, one presented by Nebraska Congressman John Cavanaugh, are currently being readied for introduction. The proposals would require some sort of mandatory service of young people to their country, according to Tom Litjen, legislative assistant to Cavanaugh. And, Litjen said, Congressional winds are favorable to change.

"I'm sure to John and several other people on the Hill, the all-volunteer armed forces haven't measured up."

The all-volunteer force, Litjen said, provided "adequate" defense in a peace-time environment, but in times of war, it would be "woefully inadequate," taking four to six months to induct and train draftees.

For this reason and others, Cavanaugh is proposing the "Universal Service System."

The proposal, which should be ready by mid-to-late February, would require registration of every man and woman prior to their 18th birthday.

Persons would indicate any six-month period between their 18th and 26th birthday when they would become part of a "selection pool" from which the military and various civil service organizations (such as the Peace Corps, VISTA, U.S. Fish and Wildlife Service, Public Health Service, etc.) would randomly draw to fill their personnel needs.

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Persons would be able to choose their preference of either civil or military service, and if selected, would serve for two years. Military inductees would receive educational and governmental loan benefits.

"The program's purpose is not to fulfill military quotas. It is to require some sort

of service of young people to our government," said Litjen.

"There seems to be a feeling of alienation and distance between the youth of this country and the government. We want to tune people back into their government and give them an opportunity to contribute."

Cavanaugh also sees the Universal Service System as a way to widen the social spectrum of persons serving in the military.

Litjen said the program would have "very, very few" exemptions, with only severely mentally and physically handicapped persons being excluded. By choosing a six-month period before or after their schooling, college students would "to that extent" have an exemption, he said.

Litjen said Cavanaugh, who was drafted while in law school and served two years in Germany, is well aware of the ill feelings the draft caused before it was discontinued in 1973. But the congressman feels the option of civil service makes the proposal more acceptable.

So far, Litjen said, "moderate" public response has been split with some positive leanings. "A number" of television and newspaper editorials have responded positively, he added.

UNO day care center to accept younger tots

Parents of toddlers younger than two-and-one-half years now have a day care facility where children can be left while parents attend classes.

The UNO Day Care Center, located in the First Christian Church, 6630 Dodge St., will open its doors to infants six months and older on Monday. Currently, children using the center must be two-and-one-half years old, said Center Director Phyllis Chandler.

Chandler said demands from UNO students for facilities for the younger children led to the expansion.

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A group of about 10 UNO students had been searching for adequate day care facilities for their infants since last semester. No on-campus space was available.

The center, co-sponsored by the First Christian Church and UNO's College of Home Economics, now staffs seven teachers. Additional staff will be necessary to care for the younger tots, said Chandler. According to state law, one staff member is required for every four children in this age group. Adding employees will hike day care rates for the infants' parents, she explained.

Chandler said expanding the facility will prove beneficial to UNO students and faculty, since half the parents using the center are associated with the University.

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Employment opportunities available through CPS

By MARYLAND-TAYLOR WILLIAMS

Gateway Staff Writer

Are you a recent graduate without a job? Do you intend to graduate soon and seek employment? Or are you an Alumni seeking a new position?

If these questions fit you, then you should become aware of the many services offered by Career Placement Services (CPS) at UNO in Room 134 of the Student Center.

The CPS professional staff works to get you in touch with the world of work through two programs designed to facilitate employer-candidate contact, according to Don Warrington, director of Career Placement Services.

Warrington said local, regional and national employers visit UNO to conduct employment interviews with students. Monthly interview schedules and sign-up sheets are available for students to schedule interviews with those companies in which they are interested.

Employer recruiters visit CPS on their assigned date and interviews are conducted in CPS office. This allows students a convenient location and opportunity with employers who would be difficult to contact due to geographic location or availability.

This year, about 100 different employer organizations will visit the UNO campus and conduct approximately 1,800 employment interviews with students and alumni, said Warrington.

The second program offered by the Placement office is the candidate referral program.

"The staff assists employers in the development of job descriptions, including candidate qualifications. Resumes and data forms of those students who meet the minimum qualifications of the employer are forwarded for the employer's review," said Warrington.

During the 1977-78 fiscal year, CPS worked with over 200

local employers through this program. Warrington feels "there is every indication that this year's activity will exceed this level."

CPS also provides students the opportunity to discuss their career-related concerns on an individual and confidential basis.

"Making an informed career decision is not an easy task, but an important one, and the placement staff realizes this and encourages students to discuss these concerns," said Warrington.

In addition, CPS is equipped to assist students with writing resumes, the interview process, how to sell oneself, interviewing ethics and dealing with job offers.

CPS offers job readiness seminars, "which are designed to assist students in the development of materials and skills necessary to conduct a successful employment search," said Warrington.



WARRINGTON...discusses effective resume writing with a student.

These seminars are two-hour sessions at which representatives from business, industry and education discuss job-search techniques. Seminars this semester will be held Feb. 13 and 16 for education majors and Feb. 21 and March 15 for all other students.

Warrington encourages prospective May and August graduates to begin their job search now. "Students who wait until they graduate to search for employment will miss out on several good opportunities to contact employers providing excellent employment," he said.

Take note . . .

(Continued from page 1)

asm-and "noise" of a marching band with the refined tones of the symphony.

He plans to take the band on a tour of Nebraska and Iowa high schools in early spring, hoping to attract incoming freshmen and build upon the Marching Mavs' roster come next fall. "We really had a fine year — better, I'd think, than most expected us to have — but now is no time to lose our momentum," he said.

One can see the pride in the job Saker has done while talking to those associated with him.

Hein believes the past season could be

called "A Tale of Two Coaches," citing the parallel successes of the band and the football Mavericks over the last three months.

"Suddenly at UNO we have the presence of a top-notch marching band which has helped create an ambiance, a feeling that, 'yeah, there IS something big happening here at UNO,'" he said.

Hein continued. "Jim is really a guy of high character. Look, he's a music scholar. He's both an eager and willing worker. Even while possessing such enthusiasm for his work, he can channel such energy to get big things done. That really is a unique combination of charac-

teristics in any one person. Yes, he's rare!"

Saker's students also have been impressed.

George Kippley, a sophomore majoring in music education, has "always been impressed with coach's honesty. He never tried coming over as a miracle worker or as being perfect, and I think that made it all the more easy to work with him."

Sophomore Norm Edwards, the band's drum major for the past two years, agreed. "Oh, it took us all a while to adjust to his style of doing things, but once we did, well, the success we had

over the course of the season indicates the job he's done."

But Saker plays his role down. "Realistically, the situation here at UNO was ripe for an overhaul; anyone could have come in here and done as well as I apparently have by just taking the time and the effort to get the job done."

"You know, so much of one's education is dependent upon enjoying where you are," he continued. "If you have pride in your school, well, I've found that things tend to go more smoothly."

"I can only hope that, for this year, at least, we've made UNO a good place to be."

Hey Turkey, if that mask of yours fell down, it'd chop that big nose right off!

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—New York Times

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PERFORMANCES IN UNO PERFORMING ARTS RECITAL HALL

EDITORIAL

forum

'Universal Service' proposal has merit

In 1973, an impassioned cry was raised for the abolition of a system of drafting that had sent thousands, willingly and unwillingly, to an unpopular war in Vietnam.

American involvement in the conflict was over and the country sought to reconcile its conscience and heal its wounds.

The end of the draft was part of that reconciliation. No longer would men be forced to serve unwillingly in the military.

Hope and promise accompanied the inception of the all-volunteer military. With increased incentives and recruiting, it could be made to work. After all, it had worked, and worked well, in other countries.

But just five years later, that op-

tism had turned sour.

Recruiters found it increasingly hard to meet recruit quotas. Rules were stretched; wild promises were made. But still, goals were not met.

The United States Armed forces were becoming services of "no choice." Mostly, those who had no better choice were volunteering to serve.

The money and incentives just weren't enough to attract the number and quality of people necessary.

Possibly because of, or despite of this trend, drug abuse became a problem of epidemic proportions. The military recently admitted that serious drug abuse may jeopardize the fighting capacity of our troops

in Europe.

A change had to be made and we think Nebraska Congressman John Cavanaugh's proposed "Universal Service System" deserves attention.

The system would provide a choice between civil or military service and allow some flexibility for persons to plan around service while preparing for their careers.

Like it or not, America must be prepared to fight a war at any time. Currently, our readiness is debatable with the current all-volunteer force.

Cavanaugh's proposal has merit: it would increase our readiness and hopefully be an equitable system we can live with.

Abzug's dismissal may sway 'politically inert' vote

By NICHOLAS VON HOFFMAN

Bella Abzug, always a political leader of extraordinary talent, has now done what had heretofore been viewed as impossible: She has gotten herself fired from a presidential advisory committee.

Until President Carter canned her from the chairpersonship of the National Advisory Committee on Women most cynics supposed that no president in com-

plaint that the president has been ignoring its advice by not appointing enough women.

In the face of these lamentations, Carter had two sensible choices. He could have agreed to appoint more women or he could have continued to ignore the committee and sailed on as before.

As of the hour before the firing, organized women's groups have been too weak politically

to have picked up from politically inert women who were miffed at seeing Abzug kicked out of her not very important job just for saying what everybody knows — namely that the majority of government officials chosen by Carter and every one of his 38 predecessors are men.

That the president doesn't look on the women's question as a very dangerous one can be seen by the type of people he appointed to the committee in the first place. Most of them are ardent and unsqueachable advocates of a better deal for their gender.

No president possessed of even the least threads of sanity would appoint only black activists to the United States Civil Rights Commission, another largely honorific body empowered to do nothing more than sniff around and make recommendations.

The race question, however, is recognized as sufficiently charged with trouble to ensure

that the appointees are to some degree "balanced," i.e. unenthusiastic enough about civil rights not to want to do too much about them.

Presidential commissions of the kind that aren't to be lightly regarded and which will not incur White House irritation tend to be heavily stocked with white males, which certainly lets Bella's gang out.

These same white males usually come from outfits like the

Council on Foreign Relations or the Committee for Economic Development or the Brookings Institution or from a number of other familiar stops on the big business-foundation university circuit.

If the president ever puts Bella on another of those committees, the best way for her to keep the job is to go to work for a Wall Street law firm and have a sex change operation.

* 1979 King Features

nicholas von hoffman

mand of his faculties would discharge the head of an advisory committee.

The committee's crime in this case was the committee's pub-

to matter much.

If feminists have the power to tip elections, they've yet to demonstrate it, but who knows how many votes and volunteers they

letters

To the Gateway:

At the January 13, 1979 N.U. Board of Regents meeting, Regent Robert Simmons inferred that UNO was a "garbage bag," an institution which attracts inferior students. Regent Simmons has exhibited prejudices against UNO and eastern Nebraska on previous occasions. (His proposals to eliminate English programs and football on this campus.)

When an individual who plays a major role in the allocation of University funds makes these kinds of statements the ramifications are serious. We join Sen. Gary DiSilvestro in asking Regent Simmons to either publicly apologize to the students, staff and faculty of UNO or step down from his position on the Board of Regents.

Sincerely,
Student Senators

Lynn Kissling
Norm C. Majors
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Randy Rich
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Lawrence P. Couch
Carol Treller
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Election Commissioner
Stephen P. Mann, Associate Justice, UNO Student Court





Friday entertainment supplement

Techies, props and cues



THE STAGE OF "SOMETHING'S AFOOT" . . . the current bill of fare at The Omaha Community Playhouse through Feb. 11. Can you pick out the nine murder weapons used during the play? Answers on page 6.

Backstage technicians: the silent majority

By MICHEL LINTZ
Gateway Staff Writer

During the run of a theater production, audiences see only what is happening on stage with the actors. What isn't seen is the action backstage before and during a performance.

Technicians do not study lines, learn blocking or receive applause, but their function in the making of a show is vital. Technicians, "techies," build and erect sets, hunt down and build properties, sew costumes, arrange and run lighting, follow spots, work sound and manipulate special effects that bring a show together.

It's not always easy or fun.

At the Omaha Community Playhouse, volunteer help is incorporated to help prepare for a show. In the recent production of "A Christmas Carol," 25 people worked before and during the run. Five of the volunteers organized properties (props).

Mrs. Linda Hughes, a volunteer at the OCP the past four years, said most prop work is done in the dark.

Any necessary repairs usually have to be made during an evening's performance. Mrs. Hughes said props take a

beating during a show and cannot usually be replaced by a new one.

This was the third OCP production of "A Christmas Carol" and most of the sets and props were packed and stored away. "Props for this show are hard to find," said Mrs. Hughes, "and not many of them are readily available."

"For three weeks (before last year's performance) I looked for a rocking horse. The one we have this year is still not right."

In addition to having to locate period piece items, Mrs. Hughes, Michele Marine, Nancy Kelly, Dick Surpin and Michael Shelton repaired cakes and presents, built toys and ornaments and stuffed and feathered birds.

Running

"You do a lot of running in some scenes," said Marine. "You find out you can move pretty fast when you discover your forgot to set a prop that goes on in the next scene."

Technicians must lay props in predetermined spots on the stage.

In "Something's Afoot," the Playhouse's current production, Pat Stanley, who acts as props mistress, said a gun and a letter were not where she set

them before the show. The gun was found in a desk drawer and the letter was hastily rewritten, but whodunnit is still a mystery.

Ms. Stanley said the most difficult props to locate for "Something's Afoot" were a Tanqueray (English gin) bottle and a gramaphone.

"We had to build the gramaphone," she said, "and 10 candlestick telephones."

In "A Christmas Carol" there was "The Killer Bed." In "Something's Afoot" it's "The Killer Pouffe," both handled by Jim Schooley.

Schooley was assisted with "The Killer Bed" by John Gibilisco. The bed got its name from other technicians having to get out of its path in a hurry or be run over. "We can't see out," said Schooley. Before each act one of them held a flashlight over glow tape placed on the floor. "You crawl under the bed and move it around by the marks," Schooley added.

Under the pouffe, or circular couch, Schooley moved across the stage and manipulated a special effect worked into the top section.

When not in the pouffe, Schooley works other special effects like explosions and electrocutions.

Out of sights

Not backstage but still out of sight are the technicians running lights. "There's a sense of power," said John LaPuzza, spot technician for "Something's Afoot." He said some of the difficulties are following the actors, particularly when they move quickly and dance.

Depending on the number of light and sound cues, two or three people occupy the combination light and sound booth, with two operating the lights and one on sound.

Adding new cues at the last minute is difficult for both light and spot people. Developing a special focus on specific scenes, characters and flats is the responsibility of Jim Othuse, OCP set and light designer.

Teamwork and timing is important in a smooth shift with props people and the stage crew working together.

"Always expect the unexpected" is the motto of some techies. Another is "Murphy's Law": If anything can go wrong, it will.

Why do technicians put up with all of it?

The general consensus at the OCP is, "If you didn't love it, you wouldn't do it."

film

Movie restores terror to Oct. 31

Psycho-case. Looking for pretty teen-age girls. Lurking. Waiting for . . . Halloween.

Just when one of the great American holidays was about to be done-in by tooth decay, greed and well-meaning public officials (who advocate the demise of the observance altogether), here's a movie that brings back all of the horror associated with Oct. 31.

John Carpenter's *Halloween*, which opens today, is a roller-coaster ride of almost nonstop tension, using all the best elements of Alfred Hitchcock for a thoroughly modern thriller.

It concerns a young whacko in the heartland of America who, on Halloween night in 1963, stabs his older sister brutally. This all happens in the first five minutes of the film — from the killer's point of view.

It's a shocking beginning, especially when the camera is finally turned around and we find the knife wielder is only a little boy.

It's strange because he can see over porches, lurk around corners and is actually looking down on the girl when he's stabbing her.

"Halloween" is a well-done exercise in the horror genre.

bing her — although he only gets her in the belly because that's how tall he is.

The incongruity, however, is only one of few in the film, which falls into place like clock-work when it fades in 15 years later to *Halloween*, 1978.

The boy has been in the mental ward before then, staring at the wall, waiting for a chance to get out.

He gets it, jumping a ward station wagon, scaring off the nurse driver, and hot-rodding it 150 miles to Haddonfield, Ill. to repeat its *Halloween* horror story.

The guy comes back to town (now grown to well over six feet, you can be sure), hangs around the old murder site (now declared a spook house by every kid in town) and apparently kills dogs for meals while he waits.

With a white mask and green one-piece work suit, his figure is manacing as it jumps out of bushes or stands in the backyard by the laundry, stalking in particular one pretty teen-ager who happens to be the first one to walk past the "spook house."

The figure, called only "The Shape," in the film's credits, lurks so subtly, some of his appearances may not even be seen by some moviegoers.

If you miss him, nothing is hurt in your understanding of the film. But if you see him, your fear is greatly enhanced.

The film is structured so that

reoccurring symbols occur: not only the jack o'lantern and *Halloween* horror films, but the teenage lust, babysitting and little kids amid the horror — all present in the previous killing as well.

The kids are fiercely imbedded in the 70s, though, despite their talk of getting a date for the homecoming dance. They smoke pot, ride around in jazzy new vans and seem like pioneers in sexual freedom.

To some, this might be another round of *Punch and Judy* meets the Boogeyman. I, for one, was not pointing my flashlight around dark corners looking for The Shape when the movie ended.

But I enjoyed *"Halloween"* as a well-down exercise in the horror genre. It was a lot of fun.

Most heartening about *"Halloween"* is that it presents a whole new bunch of filmmakers. Carpenter is known for his recent, chilling TV film starring Lauren Hutton and his co-writing of *"The Eyes of Laura Mars."*

The cast, except for Donald Pleasence as the fighting doctor, is almost all new to the screen. And, mostly they do fine, especially Jamie Lee Curtis as the main target.

Best of all, Oct. 31 gains another reason to become once again, a terror-filled holiday.

—Roger Catlin

calendar



UNO'S NEILL ARCHER ROAN . . . see music.

MUSIC

BITTERSWEET, Jan. 26-27, The Park.
LUJGLINC, Jan. 26-27, New York Times.
LYON, Jan. 26-28, Quebec Lounge.
MERWIN LEE, Jan. 26-27, San Francisco Bar.
NEILL ARCHER ROAN, Jan. 31, Joslyn Art Museum.
OMAHA SYMPHONY POPS CONCERT, Jan. 26-27, Orpheum.
POT COUNTY PORK & BEAN BAND, Jan. 26-27, Howard Street Tavern.
RIVER CITY ALL STARS, Jan. 26-28, Lifticket Lounge.
THAD JONES, MEL LEWIS ORCHESTRA, Jan. 30, Joslyn Art Museum.
TRINITY, Jan. 26-27, Mulherin's Lounge.

ACTIVITIES

ALL SCHOOL PARTY, Jan. 26, 12th and Howard (above Honest John's Emporium).
ETHNIC DAY, Jan. 28 Paul VI High School.
EUROPEAN PRINTS SHOW, Jan. 26-Feb. 23, UNO Art Gallery.
FILM: CHILDREN OF THEATRE STREET, Jan. 28, Eppley Conference Center, UNO.
FILM: MONTY PYTHON . . . AND NOW FOR SOMETHING COMPLETELY DIFFERENT, Jan. 26, Eppley Conference Center, UNO.
INTERFRATERNITY COUNCIL RUSH, Jan. 29-31, Student Center.
LECTURE: BUYING ORIGINAL ART, Jan. 31, Artists' Co-op.
LECTURE: DANGERS OF GENETIC ENGINEERING, Jan. 30, Eppley Conference Center, UNO.
VIDEO: NATIONAL LAMPOON SHOW, Jan. 29-Feb. 2, Student Center.

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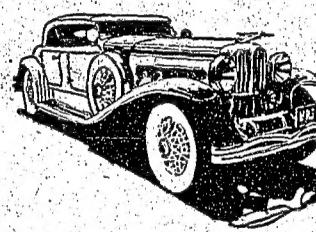
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COME HOME TO EXCITING

JAZZ

rock comment

The Clash: A welcome relief to boogie

In 1972, a struggling young British band by the strange name of Mott the Hoople was given a tremendous career boost when David Bowie wrote "All the Young Dudes" for them. The album of the same name brought the band both critical praise and commercial success.

This was the heyday of "glitter rock," a term which described the performers' stage styles, not their music. For most of these bands — Lou Reed, the New York Dolls, T Rex — played kickass rock 'n' roll without any flash. Costumes and stage theatrics aside, these groups kept tough rock 'n' roll alive while laidback LA musicians topped the charts.

Yet "glitter" became a derisive term: all style, no substance. Unfortunately, Mott was saddled with the label and thus failed to reach as wide an audience as it deserved. But Mott reached the members of The Clash, whose new album Give 'Em Enough Rope includes a song called "All the Young Punks."

What comes through is the picture of a world with snipers on every roof.

If "dude" was the code word for the type of hedonistic anti-heroes who played glitter rock, "punk," among other things, has come to represent people who grew up listening to the dudes and who eventually rejected them.

The Clash, like the Sex Pistols before them, are intent on injecting politics back into rock 'n'

roll. And they do so in the New Wave tradition of powerful, uncompromising music.

While Mott's dudes "never got it off on that revolution staff/what a drag, too many snags," The Clash conjure up images of an "English Civil War." Terror and a sense of dread pervade the album.

Still, The Clash remain evasive — at least partly on purpose. Most of the lyrics are either buried in the mix or slurred unintelligibly by lead singer Joe Strummer.

Thus, in "Guns on the Roof," Strummer, assuming the persons of an urban terrorist, sings "I'd like to be in USSR, making sure these things will come."

Yet what exactly "these things" represent is unclear. What comes through clearly, though, is the picture of a world with snipers on every roof, where "the violence is singing."

The buried lyrics contribute to the band's mystique in the same way. "Louie Louie's" veiled lines kept a generation of teens guessing as to the exact words.

Throughout the album, the underlying tension of the songs takes precedence over the words. Mick Jones' deft lead guitar work, which is surprisingly lean and spare a great deal of the time, gives the music a controlled urgency.

The Clash's music is not easy to listen to; at times, it is unsettling to the point of being scary, which is welcome relief from the mindless boogie bands that clog the air waves.

—Ray Rogers

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Sat., Jan. 27

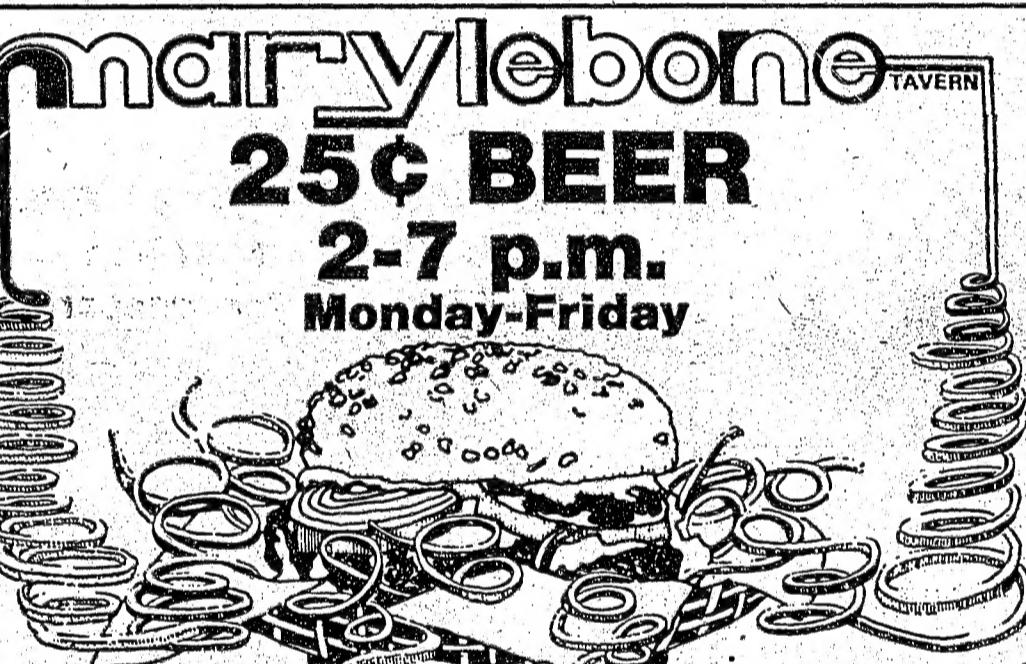
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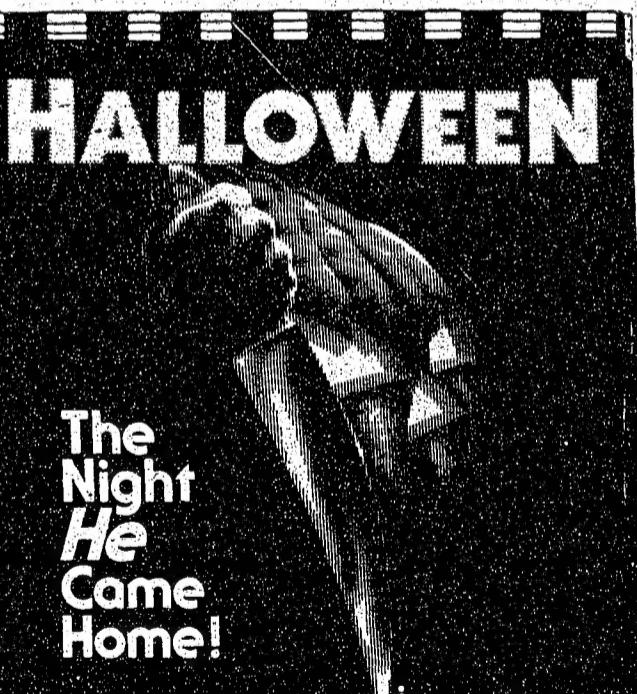


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up & coming

NOTICE: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's issues is 1 p.m. the Tuesday before. NO EXCEPTIONS.

Auditions for UNO's modern dance organization, the Moving Company, will be held today at 4 p.m. in Annex 34. A \$2.00 fee and dance attire is necessary.

Pike's All School Party will be held tonight from 9:00 to 12:30 at 12th and Howard, above Honest John's Emporium. The party features The J. J. Robert's Band, beer and wine. Admission is \$1.50.

Special Education students wishing to student-teach in the fall of 1979 and SPED graduate students wishing to student teach in the summer of 1979 need to turn in their signed applications to Dr. Cloninger by March 15. Applications are available in Kayser Hall, Room 117.

Seniors planning to work for graduate or professional degrees and who are members of Phi Eta Sigma Freshman Honor Society should contact Mrs. Saltzman in Admin. 279.

Interested in fraternity life at UNO? The Interfraternity Council of UNO is sponsoring "Meet the Fraternity" Monday, Tuesday and Wednesday from 10 a.m. to 1 p.m. in the Student MBSC Ballroom.

The Society for Advancement of Management is having an LSD Party (Laughs and Soft Drinks) Sunday at 7:30 p.m. It will be held at the Florentine Apartment's Clubhouse at 81st and Blondo. All are welcome to come and see what S.A.M. is all about.

The Libertarian Party will hold a reorganizational meeting Saturday from 2 to 5 p.m. at the home of Brian Schmidt and Susan Putney, 4721 No. 82 St. For more information, call 571-2246.

The National Phi Eta Sigma Honor Society is offering 14 scholarships valued at \$500 each this year to members of Phi Eta Sigma. The deadline for submitting applications is March 1, nationally and April 1, locally.

The Baptist Student Union will soon be sponsoring on campus Bible Studies. For more information call Ray Crawford, 571-0403.

WANTED: Actors, singers, dancers, and musicians for Creighton's production of the Cole Porter musical "Anything Goes" and its One-Act Play Festival. Auditions will be held Sunday and Monday at 7:30 p.m. in the Creighton Little Theater.

Career planning and exploration will be discussed at a Career Development Workshop to be held Feb. 1, 8 and 15 from 1 to 3 p.m. To register for the workshop and pay the \$1.75 fee, contact Linda Stull at 554-2409 by Thursday.

The Student Social Work Organization will sponsor a marital therapy workshop Saturday. Call Mary Jane at 444-6684 or Patti at 330-1199 to pre-register.

Mrs. Carole Steinke will perform in a piano recital Sunday at 7:30 p.m. in the Performing Arts Center's Recital Hall. The concert is free and open to the public.

The UNO Chess Club will hold meetings every Sunday beginning this week at the Student Center. Bring your chess set, if you have one, to Dining Room C between 2 and 6 p.m.

Members of Sigma Delta Chi will meet Tuesday at 11 a.m. in the Journalism office. Nominations for office will be held; plan on attending.

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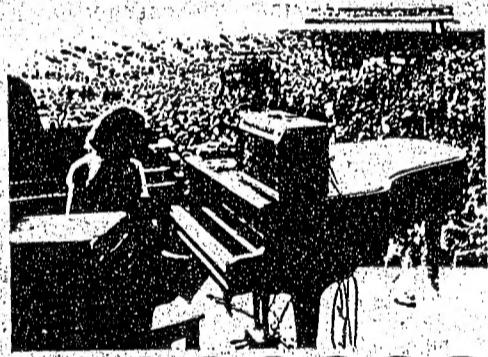
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al alexander

Nitschke isn't so mean

In his 15 years as a middle linebacker for the Green Bay Packers, Ray Nitschke earned the reputation of being one of the meanest, toughest players ever to play pro football.

But, after sitting down and talking to him last week before his appearance at The Omaha Sportscasters Banquet, I found it hard to understand how he earned that reputation.

The real Ray Nitschke is a gentle, soft spoken man that looks more like the guy next door than a professional football player.

But a football player he was.

In his illustrious career, that ended when he retired in 1972, Nitschke played on six World Championship teams, played in two Super Bowls and was named All-Pro twice.

Last summer he received the ultimate honor a pro-football player can claim: a berth into The Pro-Football Hall of Fame.

First Super Bowl

But of all the honors and awards he has earned in his career, the 1967 Super Bowl against the Kansas City Chiefs remains one of his fondest memories.

"It was a great honor to be a part of the first Super Bowl," he said as he took a sip from his beer and a puff off his expensive cigar. "I can't remember a game where our team played under more pressure."

"Back then the NFL and AFL were at war with each other and each team was out to prove theirs was the better league. So we had the added responsibility of proving the NFL was the better of the two."

To add to the pressure, the Packers had never played an AFL team before, so they had no idea what they'd be up against. The pressure showed its effects in the first half as the usually efficient Packers made several mistakes.

"The way I remember it, we were very tight the first half, tighter than I'd ever seen our team before," he said. "We made quite a few mistakes that cost us and we only led 14-10 at the half."

But after a pep talk from legendary coach Vince Lombardi between halves, the Packers played errorless ball in the second half in posting a 35-10 victory.

Lombardi a motivator

"Vince Lombardi knew how to handle his players and get the best from them," said Nitschke about his former coach. "He was a great motivator and teacher and he was always well organized."

"Vince was a very emotional guy, and we didn't always see eye to eye, but I always respected his thoughts. I enjoyed working for him and I feel I'm a better man having played for him."

One of the issues he and Lombardi disagreed over was contract negotiations. How does he feel about the salaries some of today's stars are drawing?

"If the players can work it out with management to pay the higher salaries then more power to them. They're entertaining the fans so they're no different than any other entertainer. They should be paid well if they're bringing in the fans."

Movie star

Nitschke was definitely an entertainer on the football field, but in 1974, he became a different type of performer when he co-starred with Burt Reynolds in "The Longest Yard."

Ray played the big burly prison guard that starred on the warden's semi-pro football team.

"Making 'The Longest Yard' was a great experience. I enjoyed it because I had never done anything like it before."

"I learned a lot about the movie business, and I saw a parallel with it and playing football. It takes the same cooperation with everyone working together towards a common goal."

Unlike Jimmy Brown, Nitschke has no desire to make a career out of making movies. He says he's content with his job as the president of Clairmont Transfer in Escanaba, Mich. He is also working for the Miller Brewing Company, doing speaking engagements such as last Wednesday's appearance before the Omaha Sportscasters.

Coaching Unappealing

Does he wish to follow ex-teammate Bart Starr into the coaching profession?

"No! I've made up my mind not to coach," Nitschke said. "I thought about it a long time ago but I decided 15 years as a player were enough. I enjoyed the game as a player, but I don't want all of the worry and pressure that goes with coaching."

As a middle linebacker, Nitschke played against some of the greatest backs of all time, including O.J. Simpson, Lenny Moore and Gale Sayers. Who was the best running back he ever faced?

"No doubt about it. It had to be Jimmy Brown. Gale Sayers was a great one too, but he lacked the consistency of Brown. Sayers was dangerous when he ran to the outside, but Brown hurt you running inside and outside," he said.

Increasing Violence

Often when the name Ray Nitschke is brought up, many people automatically associate it with the violence in pro-football because of his reputation as a punishing tackler.

Much has been said recently about football violence, with the serious paralyzing injury to New England's Daryle Stingley and the severe concussion received by Minnesota's Tommy Kramer.

Some people believe the game is getting out of hand and becoming more violent. But Nitschke disagrees.

"I don't think the game is any more violent today than it was

(continued on page 10)

SPORTS

'The Deuce' do it to North Dakota

They call themselves the Deuce. And the Deuce did a number on the University of North Dakota basketball team Tuesday night as they led UNO to a 77-70 victory.

The Deuce, better known as Derrick Jackson and Rick Wilks, combined to score 35 points against the nation's fifth ranked Division II squad.

Wilks couldn't be stopped as he worked his way through and around the frustrated Sioux players to score a game-leading 21 points.

The other half of the dynamic duo, Jackson, got all of his 14 points in the first half as his hot outside shooting (7-7 from the floor) helped the Mavericks open a 42-35 halftime lead.

The two picked up their nickname their first year at UNO, according to Wilks. "We were the only two freshmen, so the two of us stuck together and watched out for each other. We decided then that we would team up and Derrick would work the outside and I would work the inside."

And the two did just that against North Dakota, as Jackson opened up the inside for Wilks with his hot outside shooting. Wilks responded by scoring layup after layup.

"I kept making the moves to get open," said Wilks, "and everybody kept making the passes to me."

Jackson called his first half performance one of the best halves he's ever had offensively.

Jackson's performance gained praise from UNO Head Coach Bob Hanson.

"Derrick played a great game," Hanson said. "He did a great job passing for us with his eight assists." He continued, "I was proud of all of our guys tonight. Everybody passed great and played unselfishly."

Nemesis defeated

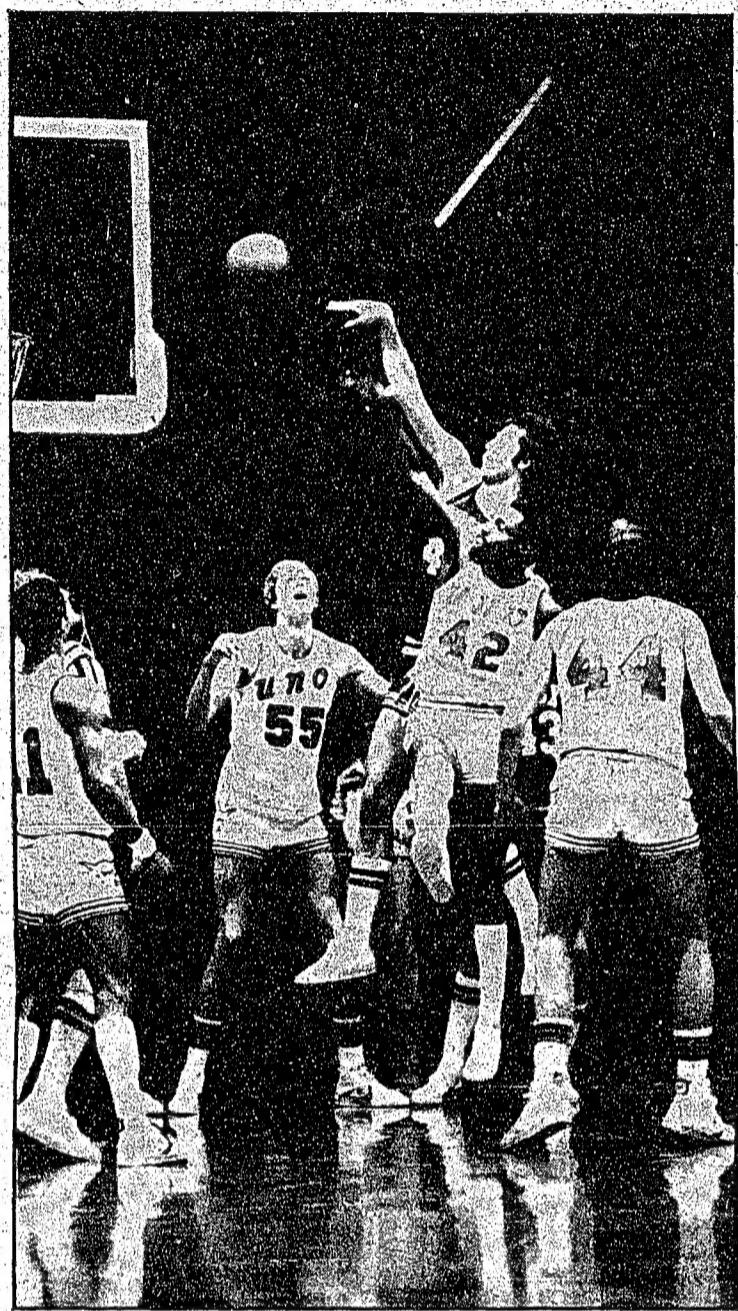
The Mavs' season-long nemesis has been their defense, but such was not the case against the Sioux. The Mavs played the zone and the man-for-man to perfection. The aggressive Maverick defense came up with seven steals and caused 22 North Dakota turnovers.

"It was one of the best defensive jobs we've ever done this season," Hanson said. "We kept switching our defenses from a 3-2 or 2-3 zone and a man-for-man, which seemed to bother them (the Sioux). They were doing the same thing to us, but it didn't affect us like it affected them."

The play of the game, though, had to be big John Eriksen's stuff shot with 6:52 remaining in the game.

Eriksen's slam dunk came on the heels of a Chris Fahrbach field goal which pulled UNO to within five points of the Mavs. The bucket also ended a two-minute scoring drought when an 11 point lead melted away from UNO.

There's something about a slam dunk that seems to light a spark under a team. Eriksen's shot did just that as the Mavericks proceeded to outscore UNO 15-8 down the stretch and



RICK WILKS . . . weaves in and out to score.

Kris Durschmidt

post their fifth straight conference victory.

"That really fired us up," said UNO guard Vernon Manning of the slam dunk. "We like to see things like that happen because it fires up the crowd. Nothing electrifies a crowd like a stuff."

Manning did an electrifying job on the crowd himself with his three steals and seven rebounds.

This second matchup of the two best teams in the North

The NCC Standings

Team	NCC	Overall
Nebraska-Omaha	5-0	13-5
North Dakota	3-3	15-5
Augustana	3-2	10-7
South Dakota State	2-2	9-8
Morningside	2-3	9-7
South Dakota	1-3	8-7
North Dakota State	1-4	11-8

Central Conference started out like the first as both teams battled to a standstill. Neither could open up more than a four-point advantage in the first 19 and one-half minutes of the game as the lead changed 13 times.

UNO finally broke away as in the NCC Tournament and went ahead for good in the final 30 seconds of the half. A three-point play by Wilks and a fast break by Glenn Moberg sent UNO into the locker room with a

42-35 lead.

Sioux's Todd Bakken was almost as impressive as Jackson during the first period with 11 points, but he was held to just seven points in the second half.

Sizzling advantage

UNO dominated the halftime statistics, holding a sizzling 63-44 percent advantage in field goal shooting and an 80-60 percent edge at the free throw line.

The Mavericks opened up the second half just as hot as their performance in the first half by opening a 14-point lead with 15 minutes left to play.

Just as the crowd of 2,500 people settled back to watch a laugher, North Dakota began to fight back.

Aided by two three-minutes scoring droughts by the Mavs, the Sioux outscored UNO 15-6 to pull within five at 62-57. But Eriksen's slam dunk put an end to all hopes of a North Dakota rally.

After the game, one question remained in the minds of the UNO players and coaches: Why aren't we in the national rankings?

With Tuesday night's victory and with a win over North Dakota State tomorrow night in the Fieldhouse, Hanson feels sure his Mavericks won't be overlooked in the ratings game.

Jochims wants shot at pro ball UNL drops lady Mavs

Psssst. Hey, Ms. Women's Professional Basketball League scout, there's someone at UNO you should know about.

A once unknown, from the tiny Iowa village of Mapleton, has made it big playing on the UNO women's basketball team, and she's ready to announce her future plans.

"I want the chance to play professional ball. That's always been in the back of my mind," says Niece Jochims as she closes out a career which will make her the most prolific scorer in the history of the women's team.

Scouts look for certain skills, such as scoring, rebounding, the ability to pass off and durability. Jochims fills the bill in each of those areas.

Up to Tuesday night's game with UNL, the 5-11 forward-post has:

—Scored a total of 1,681 points in 95 games (17.7 per game);

—Grabbed a total of 1,040 rebounds in 95 games (10.9 a game);

—Dished out 138 assists in the 47 games which assists have been kept;

—Yet to miss a practice or game due to injury.

Awards? Yeah, she's won her share. Jochims was twice nominated for the Kodak all-America team. Last year she was picked to the AIAW all-regional team and was one of only 30 women in the country to be nominated for the Wade Trophy, which salutes the top female basketball player in the country.

Just last week, Jochims was the first winner of the outstand-

ing UNO athlete award which will be given twice-monthly to the top male or female athlete. The award is sponsored by Fidelity Union Life Insurance Company.

Getting Jochims to talk about herself is about as easy as getting up for that early class the morning after a wild party. The sometimes shy blonde prefers talking about the team, but was willing to evaluate her final season.

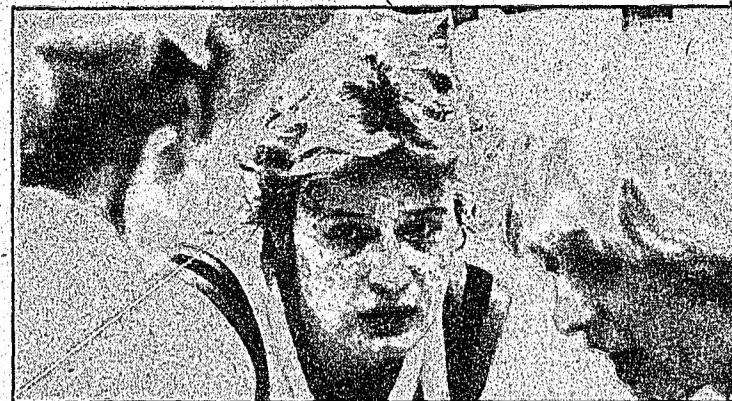
"I think I've had a pretty good season. I just feel like I'm having

a lot for me. They take care of the athletes."

The past four years "have really gone by fast," Jochims says. "It's been great. It's great to have so many people care about your accomplishments."

Niece says a chance to play professional basketball is her dream, but she doesn't know what kinds of chances she has of making it in the newly-formed women's pro league.

"Chances are I might not get an offer to play. If I don't get an offer to play, I'm not going to



JOCHIMS . . . once unknown, now pro material.

a good season," she said.

Averaging 18 points and 11 rebounds a game might make anybody feel pretty good, but Jochims quickly adds she has her weak points.

"Right now I'm having problems with turnovers. I need to control the ball more."

Jochims says she owes a lot to UNO. She cited Athletic Director Don Leahy and Connie Claussen, coordinator of women's athletics, for their support. "They've done a lot for me. The women's program has done

pursue it," Jochims says. If she is drafted, Jochims would like to play with the team with the biggest stars on its roster.

If the WBL doesn't pan out, Jochims says she plans on going into teaching (she is a physical education major) and possibly coaching.

How about taking a job as a recruiter for UNO? "Yeah, for sure," Jochims says. "They've got the best program. It's building. UNO is coming along great."

The Lady Mavericks gave round one to the Lady Huskers Tuesday night in the Fieldhouse.

UNL pulled away in the middle of the second half to take a 59-49 win in the first of two regular-season meetings between the campus rivals. Round two is set for Feb. 24 in Lincoln.

The Lady Mavs had an uphill fight the entire game, falling behind 14-0 the first five minutes. Niece Jochims canned a 22-footer with 15:07 left in the half to break the drought.

A gutsy pack of Lady Mavs then slowly chipped away at the UNL lead. They went ahead for the first time when Julie Mingo came up with a three-point play to give UNO a 28-26 advantage with only 24 seconds left in the half.

The Lady Mavs held a four-point lead of 43-39 with 10:57 left in the game when Mingo scored after getting an offensive rebound.

Then came a dry spell. UNL scored 10 unanswered points and coasted home with its 15th win against seven losses. UNO could only score six points the last 10 minutes of the game.

Jochims led the UNO attack with 15 points, while Mingo added 10. Only five Lady Mavs scored as Barb Hart (eight plus 13 rebounds), Norene Groff (eight) and Kriss Edwards (eight) rounded out the scoring.

Coach Cherri Mankenberg wondered out loud how UNO was caught for 19 fouls and UNL only 12. The Lady Mavs shot only six free throws, hitting five, while UNL cashed in on 15 of 22 shots.

The Lady Mavs dropped to 13-7 on the season after Tuesday's contest.

Nitschke . . .

(continued from page 9)

when I played it — it's just that the fans notice it more now than before because of the better coverage football is getting from the media.

"It's always been a contact sport, and there have always been a few players that are cheap-shot artists. They think they're making a name for themselves, but what they're really doing is cheating themselves and cheating the game."

Nitschke still fit

At 42, Nitschke still looks like he could put on the pads and play. He admits he misses playing, especially when he watches a television game. But he quickly added that he doesn't miss all the workouts and preparation.

He said he is grateful for all the "good" things that happened in his colorful career and if he had the chance, he'd do it again the same way. However, he does have one regret.

"The only goal I never reached in my career was playing that perfect game. In all the games I played I never had a game where I did everything right." But that's where Nitschke is wrong. Being a big fan of his, I saw him play that perfect game many times.

Hey! You didn't forget your UNO Health Insurance, did you?

If so, you'd better hustle. February 15th is the last day to apply.*

UNO's Student Accident and Sickness Insurance provides coverage you won't want to be without. It includes benefits for covered accidents and sickness, major medical expense benefits and maternity benefits.

But, the best reason to take advantage of the UNO plan is for the special student rates. These help make health insurance affordable. Not only for you, but for your spouse and children, too!

In other words — it's a good deal.

Why not check it out? You can pick up an insurance brochure at UNO's Student Health Center. Or, call 342-4175 for complete details.

Don't let an unexpected sickness or accident get the better of you (and your savings). UNO's Student Accident and Health Insurance can make a difference.

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*Persons requesting coverage after February 15th must provide evidence of insurability.

Tough challengers Face may wrestlers In weekend matches

The Nebraska-Omaha Wrestling team draws a tough assignment this weekend when they entertain Division I powerhouses Cal-Poly and Missouri.

Friday night at 7:30 Cal Poly invades the confines of the UNO Fieldhouse armed with a number eight ranking in the nation.

Saturday afternoon at 2:00 p.m. it will be the Missouri Tigers, ranked 13th in the country coming into town.

With two pins this weekend, UNO heavyweight Joe Williams can move into the recordbooks as the Mavericks all-time season record holder in pins recorded.

That would give him 14 on the year and move him ahead of co-record holders Frankie Gonzales and Mel Washington.



JOE WILLIAMS

ton.

Wrestling coach Mike Palisano says that Friday nights match with Cal Poly will give area fans a chance to see some of the best wrestlers in the country.

classifieds

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PERSONALS

ATTENTION HONORS PROGRAM MEMBERS: The Honors Social Group will hold a meeting on Thursday, Jan. 25 at 2:30 in MBSC 302.

UNO HILLEL. FREE KOSHER WINE AND CHEESE. Sat. night, Jan. 27, 8 p.m. at 8725 Izard. See you there!

ON JULY 19, 1978 they were 14 games out. But, "I see holes in their line up." Too bad Billy didn't.

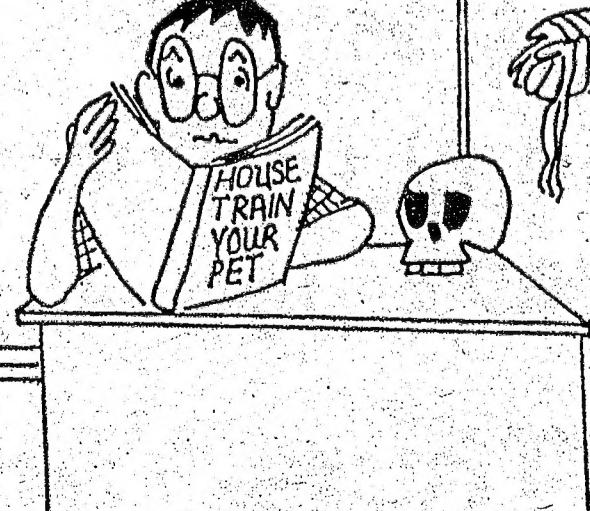
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ANTHRO 801



If you are a graduate student in need of Research and Travel Funds, TRY US!

The Graduate Student Association may be able to HELP YOU with your academic endeavors. Next meeting: January 29 at noon in the Eppley Lounge.

Women pass initial track test

The women's track team erased two records Friday in the fieldhouse while waltzing past Midland 73-27 in the season's first indoor meet.

Junior Deb Dixon racked up 14 points with first-place finishes in the 60-yard hurdles (:09.1) and the 176-yard hurdles. Dixon also finished second in the long jump and third in the 60-yard dash.

A newcomer to the group, Freshman Pam Nicas, didn't waste any time etching her name into the books. Her winning distance of 16-1 1/4 in the long jump broke Mary Dineen's old standard of 16-1 set in 1977. She also finished second in the 60 yard dash.

Dineen, who is closing out a brilliant track career this season, was a double winner. She took the 60-yard dash in :07.3 and the 300-yard dash in :38.5. She also anchored the winning 4x400 relay team.

Coach Bob Condon called the opener "a very satisfying season opener."

Condon, in his first year at

UNO, liked what he saw in rookie Nicas. "She has the kind of start in the 60-yard dash that gets a coach excited about that trip to the national championship," he said. The national indoor meet is set for March 2 in Columbia, Mo.

Condon praised the efforts of Dixon. "Her performance is a real tribute to the effort that she's been making to improve.

Deb loves to win, and she's going to do a lot of that before the season ends."

The Lady Mav pilot had kind words for the other performers who helped UNO take nine of 12 events. He expects bigger things in future meets, beginning today when UNO competes in the Midland Invitational in Fremont.

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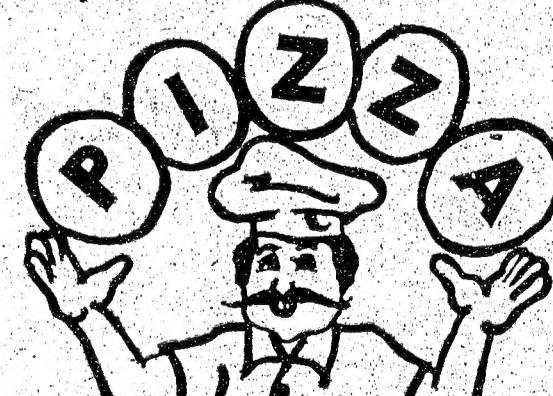
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